

1835

Lightly May the Boat Row

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The views expressed in this paper are solely those of the author.

"LIGHTLY MAY THE BOAT ROW"
DUETT
as Sung by

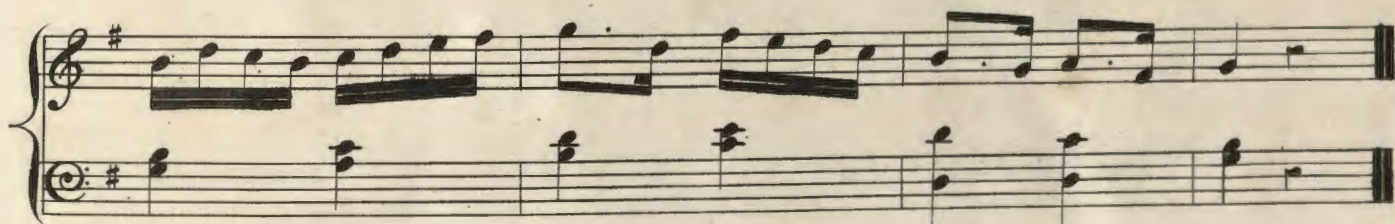
Mrs. & Miss Watson

Arranged for the

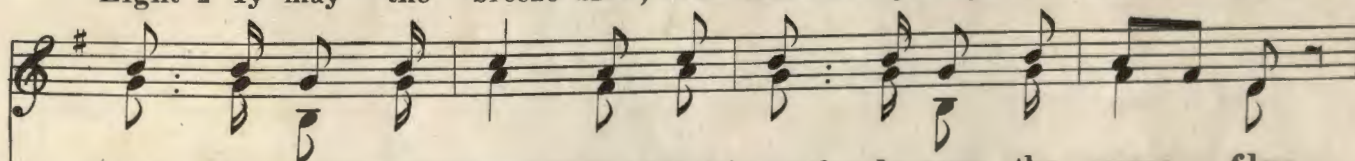
PIANO FORTE.

Philadelphia, Geo. W. Hewitt & Co. (late Nunns) 70 S. Third St.

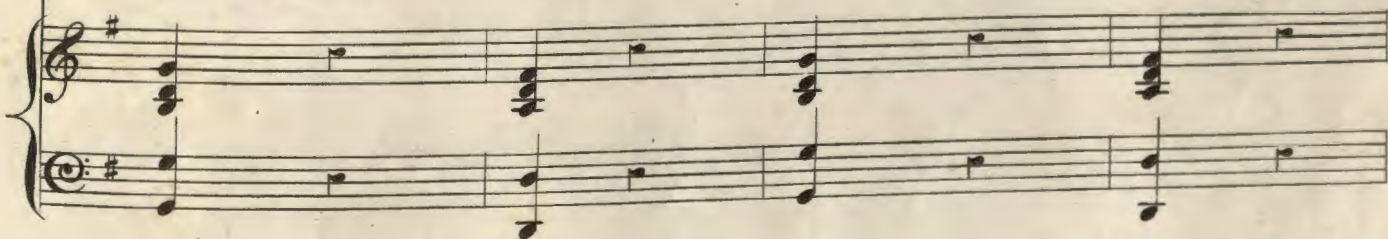
Allegro
con
Anima.



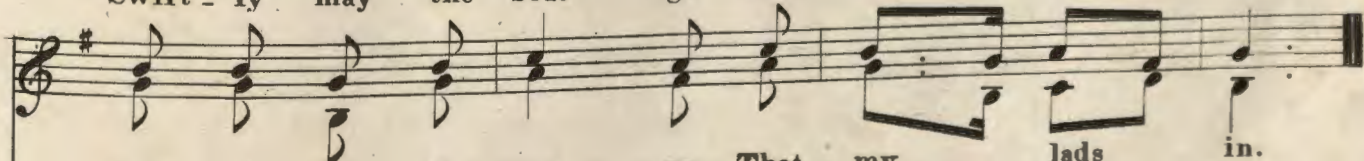
Light - ly may the breeze blow, And smooth - ly may the waves flow,



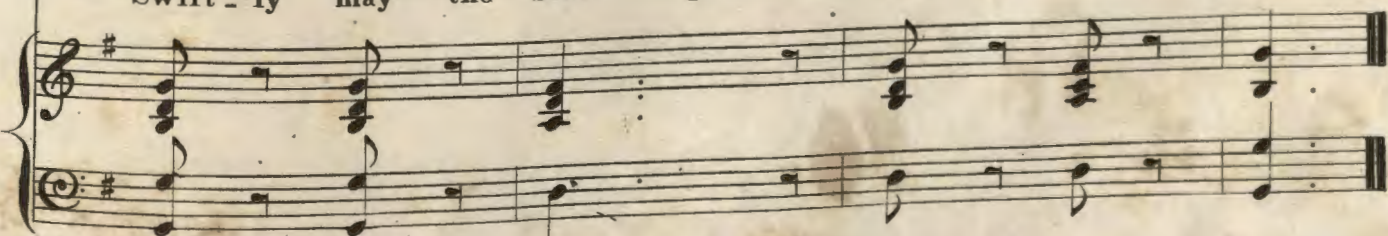
Light - ly may the breeze blow, And smooth - ly may the waves flow,



Swift - ly may the boat go That my lads in.



Swift - ly may the boat go That my lads in.



2

He sits and rows so tight - ly; Or, in the dance so sprightly, So grace-ful-ly and

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a treble clef and contains the melody for the first line of the song. The piano accompaniment uses a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines.

He sits and rows so tight - ly; Or, in the dance so sprightly, So grace-ful-ly and

light - ly, Oh who's so blithe as he. Light - ly may the boat row, the

The second system of music continues the vocal and piano parts. It includes a 'Repeat' marking with a double bar line and a repeat sign. The lyrics 'light - ly, Oh who's so blithe as he. Light - ly may the boat row, the' are aligned with the vocal line. The piano accompaniment continues with the same harmonic structure.

light - ly, Oh who's so blithe as he. Light - ly may the boat row, the

boat row, the boat row, Light - ly may the boat row, that my lads

The third system of music continues the vocal and piano parts. The lyrics 'boat row, the boat row, Light - ly may the boat row, that my lads' are aligned with the vocal line. The piano accompaniment continues with the same harmonic structure.

boat row, the boat row, Light - ly may the boat row, that my lads

in. I know that he's true heart - ed, true heart - ed, true heart - ed, He

The fourth system of music continues the vocal and piano parts. The lyrics 'in. I know that he's true heart - ed, true heart - ed, true heart - ed, He' are aligned with the vocal line. The piano accompaniment continues with the same harmonic structure.

in. I know that he's true heart - ed, true heart - ed, true heart - ed, He

prom-is'd when we part - ed, to come to me a - gain.

Light - - - 3

tr ~~~~~

prom-is'd when we part - ed, to come to me a - gain.

Light may the

tr ~~~~~ *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~
barque row, the barque row, the barque row, Light may the barque row that

my lad's in. He wears a blue jack - et, blue jack - et, blue

my lad's in. He wears a blue jack - et, blue jack - et, blue

jack - et, He wears a blue jack-et, and a dim-ple in his chin.

jack - et, He wears a blue jack-et, and a dim-ple in his chin.

4

Light may the boat row, the boat row, the boat row,

Light may the boat row, the boat row, the boat row,

8va.

Light may the boat row that my Lad's in,

Light may the boat row that my Lad's in, loco.

8va.

Light-ly may the boat row that my Lad's in, Light-ly may the

Light-ly may the boat row that my Lad's in, Lightly may the

boat row that my Lad's in.

boat row that my Lad's in.